



WOPHA Photo Marathon

WOPHA Photo Marathon celebrates #WorldPhotographyWeek with a 12-Hour Event Championing Women in Photography!

Women Photographers International Archive (WOPHA), in an exciting collaboration with Miami Design District, launches the WOPHA Photo Marathon, a dynamic 12-hour challenge of photo-related events designed to gather the South Florida arts community during #WorldPhotographyWeek.

From dawn to dusk, participants will immerse in a resistance creative journey with a bilingual photowalk, curator lecture, inspiring exhibitions, portfolio reviews, open studios, and evening projections. Join us in this #WorldPhotographyWeek celebration! Reserve your spot now and prepare for a vibrant program championing women in photography.

Event Details

- Date: August 26, 2023
- Time: 9:00 am - 9:00 pm
- Location: 21 NE 39 St. Miami, FL 33137
- Parking: City View Garage. 3800 NE 1st Ave, Miami, FL 33137
- Admission: Open to all, with an admission fee that supports our vision to make a meeting place for the international photography community in Miami. The admission fee encompasses entry for one individual, accompanied by a guest during the entire program. This event offers free admission to everyone under the age of 18.
- Fee: \$15 - \$100

Event Program

9:00 - 10:00 am | Photowalk at MDD

Instructor: Clara Toro

WOPHA presents Photowalks, a bilingual, photography-based walking workshop led by photographer Clara Toro. During the morning session, Toro will guide participants to explore the rich imagery, public artworks, landmarks, and people of the Miami Design District, offering insights anchored in her experience with street and documentary photography. Participants will learn tips and techniques from this experienced photographer and build visual literacy skills by sharing their photographs and comments on Instagram with the hashtags #PhotowalksatMDD, #WOPHAatMDD, and #WorldPhotographyWeek. Participants should bring any camera equipment they wish to use, including digital, film, or camera-phone.

Meeting point: Fly's Eye Dome. 140 NE 39th St. Miami, FL 33137

10:30 - 12:30 pm | WOPHA Portfolio Review

WOPHA Portfolio Review seeks to build community, offer guidance and invaluable advice, and provide a safe space for women artists to present their work, find critical feedback on their creative practice, exchange knowledge, and further professional opportunities. The program brings together leading South Florida photography experts, including museum curators, professors, and artists, who will question and comment on the participants' practice in front of an audience.

Reviewers

- **Tiera Ndlovu.** Curatorial Assistant at the Norton Museum of Art, Founder of Baha Archives.
- **Maggie Steber.** Award-winning documentary photographer.

- **Karen Grimson.** Curator Craig Robins Collection & Director of Cultural Programming.
- **Aldeide Delgado.** WOPHA Founder & Director.

12:30 - 1:30 pm | Networking Lunch

Build connections, foster collaborations, and share the joy of photography with like-minded enthusiasts.

As the morning session of the WOPHA Photo Marathon comes to an end, we invite you to recharge and connect during a Networking Lunch. Join photographers, artists, and visionaries in an intimate setting that encourages exchanging ideas and forging new collaborations. This is an opportunity to interact with other artists, professors, and curators in a relaxed and inspiring environment.

1:30 - 3:30 pm | Open Studio

Engage in conversations with passionate photographers, learn about their inspirations, and gain insights into the techniques that shape their captivating images. The open studio is a unique opportunity to better understand the artists' process as they work on their projects, share their ideas, and invite you into their creative world.

Featured Artists

Melissa Guerrero, Evelyn Ortiz, Clara Toro, Elisa Benedetti

4:00 - 5:00 pm | WOPHA Lecture

Speaker: Lauren Richman, William and Sarah Ross Soter Curator of Photography at the Norton Museum of Art.

Step into the practice of photography curating with an afternoon dedicated to Lauren Richman, the William and Sarah Ross Soter Curator of Photography at

the Norton Museum of Art. Having relocated to West Palm Beach this past April, Richman will take this opportunity to introduce herself to the vibrant photography community that exists across South Florida. She will discuss her career trajectory, including past and future projects, research interests, and curatorial practice.

6:00 - 9:00 pm Evening Projections

Ojos Caribe. Curated by Patricia Encarnación.

Ojos Caribe introduces a curatorial endeavor focused on spotlighting the intersectionality of insular aesthetics within short films and video art. The platform is rooted in the Caribbean and Abya Yala perspectives and provides a critical, culturally, and politically attuned perspective. It delves into pluricultural narratives through the discerning vision of the artists and filmmakers, inviting a deeper exploration of our diverse landscapes.

Featured Artists

Adama Delphine; Camila Falquez, Carolina Oliveros & Luis Rincón; Keisha Rae & Monica Sorelle; La Vaughn Belle; Manuela Hidalgo & Paula Cury; Nadia Huggins; Patricia Encarnación; Yaissa Jimenez & Kilpatry Montes de Oca; Yelaine Rodriguez.

Exhibitions on View. August 26 - 30, 2023

Carlotta Boettcher: San Francisco 70s Urban Portraits

Through the profound lens of documentary photographer Carlotta Boettcher, this exhibition vividly illustrates a transformative period in the early 1970s. It was an era when the very foundations of family dynamics, individual identity, gender constructs, and sexual orientations underwent an intricate process of reevaluation and reinvention. As a result of this paradigm shift, a new, vibrant sense of community emerged, reshaping the narratives that had long defined these aspects of human existence. Boettcher's evocative work invites us to journey back to a time when boundaries were challenged, identities celebrated, and a spirit of collective belonging blossomed into a new reality.

Where's Your Favorite Place for Political Art at Home?

Where's Your Favorite Place for Political Art at Home? by Francisco Maso emerged in the summer of 2020 in the context of the pandemic and social uprisings. It responds to urgent questions about the role of art institutions in moments of crisis and the dynamics of consumption and circulation of political art. Participating artists were nominated by collaborating art historians, cultural producers, and artists including; Grace Aneiza Ali, David Campany, Taína Caragol, Arlene Dávila, Aldeide Delgado, Jess T. Duggan, Marvin Heiferman, William J. Simmons, Maria Martínez-Cañas, Diana McClure, Dalina Perdomo Alvarez, and Seph Rodney. They are emerging and mid-career women-identified photographers based in the US — whose work might be politically-based or that may contribute to the discourse of photography through topics such as feminisms, body politics, social justice, climate crisis, and beyond.

Featured Artists

Elia Alba, Lola Flash, Alicia Grullon, Tina La Porta, Peggy Levison Nolan, Sue Montoya, Labkhand Olfatmanesh, Anne Vetter, and Antonia Wright.

WOPHA Library | Becoming Sisters

The "Becoming Sisters" exhibition unveils the process that led to the creation of the impactful 286-page photobook titled "Becoming Sisters: Women Photography Collectives & Organizations." Edited by Aldeide Delgado and Ana Clara Silva, this photobook serves as a potent manifestation of collaborative photography practices through a feminist lens. Within its pages, you'll encounter the stories of 40 international collectives and like-minded organizations and 98 women and nonbinary photographers.

WOPHA Institute | Photobook as Object: Melissa Guerrero and Andrea Sarcos

This exhibition showcases two solo projects by emerging photographers Melissa Guerrero and Andrea Sarcos, who delve into their family histories and archives, cultural traditions, and migratory experiences. These captivating series were nurtured and refined during the immersive Photobook as Object workshop hosted by the WOPHA Institute in June 2023. Melissa Guerrero's photobook "Everyone in Florida Has a Pool" (2023) reveals the frustrations and desires of the artist as a single mom from Venezuela. In contrast, the publication "Ephemera, Preserved" (2023) by Andrea Sarcos explores her family's generational migration history across Ecuador, Venezuela, and the United States.